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| **What will we be learning?**  Alterations  Reconstruction is the process of making new clothes from previously worn garments. This challenge it is about transforming a classic men’s shirt into a new garment through deconstructing and reconstructing.  Fabric manipulation  This is a short project designed to enhance your fabric manipulation skills. ​  Investigate appropriate sources and produce your own response to the starting point ‘Fabric Manipulation’.​ | **Why this? Why now?**  Exploring a range of complex skills and techniques that will enable you to progress independently into your personal investigation.  Understanding how different starting points can lead to wider understanding of materials, techniques and processes.  Developing research through meaningful concepts, responses and refinement. Leading onto a own unique outcome based on independent research and ideas. | **Key Words:**  Deconstruction  Construct  Garment  Hem  Neckband  Buttonhole  Placket  Yoke  Seams  Sewing machine  Overlock  Pleating​  Suffolk Puffs/yoyos​  Gathers​  Pin tucks​  Mexican tucks​  Smocking​  Honeycomb smocking​  English smocking​  Canadian smocking​  Ruffles​  Slashing​  Darts​  Cutwork. ​  Shibori/heat formed​  Shadow folds |
| **What will we learn?**  How to correctly deconstruct a garment.  Research initial ideas and inspiration in your sketchbook, experiment with techniques and processes you might explore.  Begin to experiment on the mannequin and photograph each process as a potential idea.  Record ideas in your sketchbooks in the form of photos, design ideas and annotations.  Construct an outcome in the form of a finished shirt and present alongside your sketchbook. | |
| **What opportunities are there for wider study?**  Careers   * Textiles artist * Fashion designer * Costume designer * Fine artist * Interior designer * Set designer | |
| **How will I be assessed?**  **AO1 - Developing ideas through investigations, demonstrating critical understanding of sources.**  **AO2 - Refine work by exploring observations and insights**  **AO3 - Relevant to intentions and demonstrates understanding of visual language.**  **AO4 – Present personal and meaningful response that realises intentions and demonstrates understanding of visual language.**  **Mid project mark and deeper marking in final project mark, supported by posit notes and individual and verbal feedback** | |